

# Кондак св.Пятидесятницы

Ег-да сниш-шед я-зы ки сли-я, раз-де-ля - ше я-зы ки Быш - ний;

да же ог-ненные язы-ки раз-да-я - ше: в со - е-ди-не ни-е вся приз-ва;

и согласно сла-вим Все-свя-та го Ду - ха.

*г. 8 греческий распев*

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). It consists of three systems of music. The first system contains the first two lines of text. The second system contains the next two lines. The third system contains the final line. The vocal line is marked with a 'g. 8 греческий распев' (8th Greek chant) and features various melodic ornaments and phrasing marks. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.