

# ОСНОВНЫЕ ПЕСНОПЕНИЯ ВЕНЧАНИЯ

(переложение для мужского хора П.Киселев)

## ВЕЛИКАЯ ЕКТЕНИЯ

муз. архиеп. Алексия

① Гос - по - ди по - ми - - луй      ② Гос - по - ди по - ми - луй

③ Гос - по - ди по - ми - луй      ④ Гос - по - ди по - ми - луй

⑤ Гос - по - ди по - ми - луй      ⑥ Гос - по - ди по - ми - луй

Те - бе      Гос - по - ди

# СЛАВА ТЕБЕ, БОЖЕ НАШ

Сла - ва Те - бе Бо - же наш сла - ва Те - бе

The first system of music is in 3/4 time. The treble clef part features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are: 'Сла - ва Те - бе Бо - же наш сла - ва Те - бе'. The system ends with a double bar line.

Сла - ва Те - бе Бо - же наш сла - ва Те - бе

The second system of music is identical to the first. It continues the melody and bass line. The lyrics are: 'Сла - ва Те - бе Бо - же наш сла - ва Те - бе'. The system ends with a double bar line.

Сла - ва Те - бе Бо - же наш сла - ва Те - бе

The third system of music is identical to the first two. It continues the melody and bass line. The lyrics are: 'Сла - ва Те - бе Бо - же наш сла - ва Те - бе'. The system ends with a double bar line.

# Прокимен

По - ло - жил е - си на гла - вах их вен -

- цы от ка - ме - ней чест - ных от

ка - ме - ней чест - ных жи - во -

- та про - си - ша у Те - бе и

дал е - си им

# Прокимен

В.Лирин

По - ло - жил е - си на гла - вах их вен -

- цы от ка - ме - ней чест - ных жи - во -

- та про - си - ша про - си - ша у Те -

- бе и дал е - си им

# Всгубая ектеня

П. Чесноков

перед Евангелием

сла - ва

сла - ва

*f*  
Сла - ва      сла - ва Те - бе      Гос - по - ди  
Сла - ва Те - бе      Гос - по - ди      сла - ва Те -

сла - ва Те - бе      **после Евангелия**

*f*  
- бе  
Сла - ва Те - бе      Гос - по - ди,      сла - ва Те - бе

*p*  
Гос - по - ди по - ми      луй  
Гос      по - ди по - ми      луй  
Гос - по - ди по - ми      луй  
Гос      по - ди по - ми      луй

①  
Гос - по - ди по - ми - луй      Гос - по - ди по - ми - луй

Гос - по - ди по - ми - луй

Гос по - ди по - ми - луй

Гос - по - ди по - ми - луй

Гос - по - ди по - ми - луй

Гос - по - ди по - ми - луй

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Гос - по - ди по - ми - луй'. The bottom staff is a piano accompaniment with lyrics 'Гос по - ди по - ми - луй'. The music is in a major key and 4/4 time. The piano part features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

②

Гос - по - ди по - ми - луй

Гос - по - ди по - ми - луй

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'Гос - по - ди по - ми - луй'. The bottom staff is a piano accompaniment with lyrics 'Гос - по - ди по - ми - луй'. The music continues in the same key and time signature. The piano part features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

Гос - по - ди по - ми - луй

Гос по - ди по - ми - луй

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'Гос - по - ди по - ми - луй'. The bottom staff is a piano accompaniment with lyrics 'Гос по - ди по - ми - луй'. The music continues in the same key and time signature. The piano part features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

③ *mf*

Гос - по - ди по - ми - луй

Гос - по - ди по - ми - луй

*f*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics 'Гос - по - ди по - ми - луй'. The bottom staff is a piano accompaniment with lyrics 'Гос - по - ди по - ми - луй'. The music continues in the same key and time signature. The piano part features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the beginning of the system, and *f* is present in the second measure of the vocal line.

Гос - по - ди по - ми - луй

Гос - по - ди по - ми - луй

Гос - по - ди по - ми - луй

Detailed description: This system contains the ninth and tenth staves of music. The top staff is a vocal line with lyrics 'Гос - по - ди по - ми - луй'. The bottom staff is a piano accompaniment with lyrics 'Гос - по - ди по - ми - луй'. The music continues in the same key and time signature. The piano part features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

# ОТЧЕ НАШ

И. Дубенский

От - че наш и - же е - си на не - бе - сех

Да святится имя Твое да при - и - дет цар - стви - е Тво - е

да будет воля Твоя, яко на небеси и на зем - ли хлеб наш на - сущ-

- ный даждь нам днесь и остави нам долги наша,  
яко же и мы оставляем должником на - шим

и не введи нас во ис - ку - ше - ни - е

но из - ба - ви нас от лу - ка - во - го

# Исане, ликуй

И - са - и - е ли - куй Де - -

The first system of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: И - са - и - е ли - куй Де - -

- ва и - ме во чре - ве и - ме во

The second system of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: - ва и - ме во чре - ве и - ме во

чре - ве и ро - ди Сы - на Ем - ма -

The third system of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: чре - ве и ро - ди Сы - на Ем - ма -

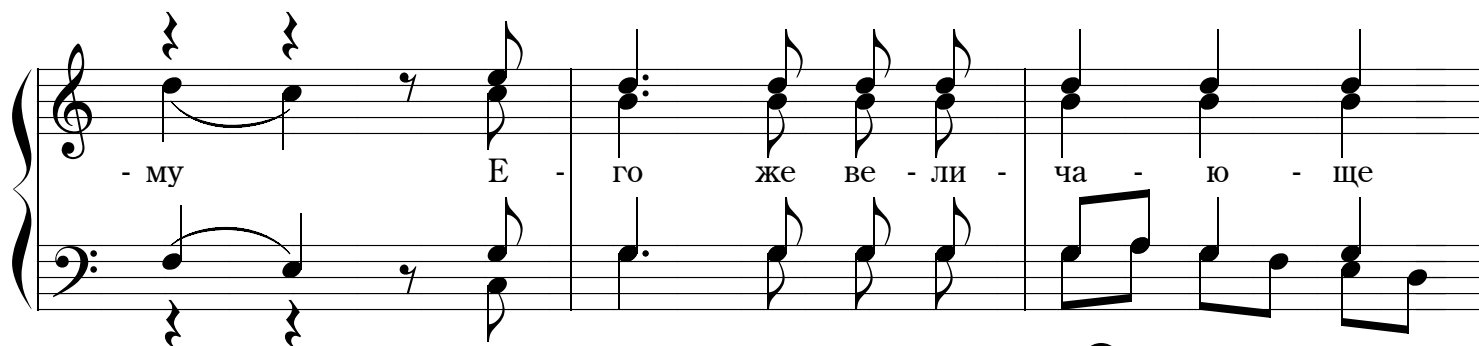
- ну - и - ла Бо - га же и че - ло - ве -

The fourth system of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: - ну - и - ла Бо - га же и че - ло - ве -

- ка вос - ток и - мя Е - му вос - ток и - мя Е -

The fifth system of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: - ка вос - ток и - мя Е - му вос - ток и - мя Е -





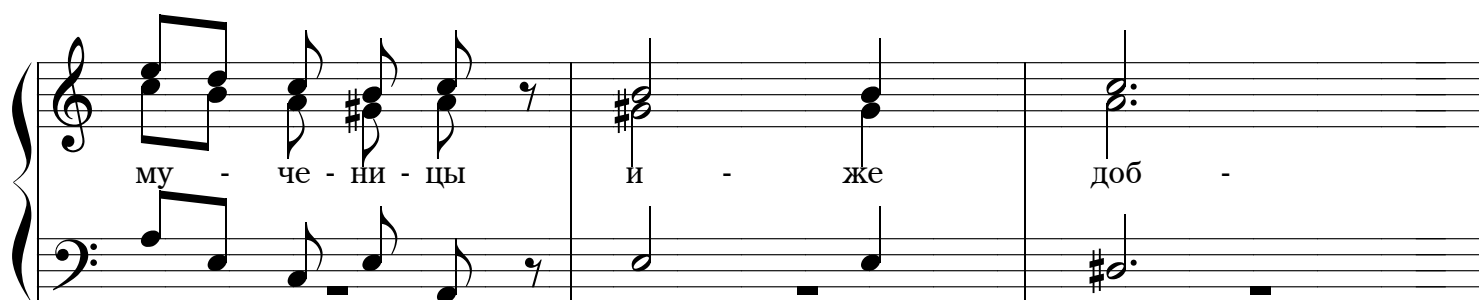
- му Е - го же ве - ли - ча - ю - ще



Де - ву у - бла - жа - ем Свя -



- ти - и му - че - ни - цы, свя - ти - и



му - че - ни - цы и - же доб -



- ре стра - дав - ше и вен - ча - ше - ся мо -



- ли - те - ся ко Гос - по - ду мо - ли - те - ся ко

Гос - по - ду спа - сти - ся ду шам

на - шим Сла - ва Те - бе Хрис - те

Бо - же а - пос - то - лов по - хва -

- ло и му - че - ни - ков ра - до - ва - ни - е

их же про - по - ведь их же про - по - ведь

Трой - ца е - ди - но - суц - на - я

# Многая лета

святц. В. Старорусский

Мно - га - я ле - та

Мно га - я мно - га - я ле - та

Мно га - я ле - та

мно - га - я ле - та мно га - я

ле - та мно - га - я ле - та мно - га - я

ле - та мно га - я

ле - та

The musical score is written in 3/4 time. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the notes. The first system has a vocal line with a long note for 'Мно' and another for 'га - я', and a piano accompaniment with a similar structure. The second system continues the melody with 'мно - га - я' and 'ле - та'. The third system repeats the phrase 'ле - та мно - га - я'. The fourth system has a vocal line with a long note for 'ле - та' and another for 'мно га - я', and a piano accompaniment with a similar structure. The fifth system concludes with 'ле - та' and 'га - я'.